
**Council for Trade-Related Aspects
of Intellectual Property Rights**

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**MAIN DEDICATED INTELLECTUAL PROPERTY
LAWS AND REGULATIONS NOTIFIED UNDER
ARTICLE 63.2 OF THE AGREEMENT**

SINGAPORE

The present document reproduces the text¹ of the Copyright (Border Enforcement Measures) Regulations, as notified by Singapore on 15 April 2009 under Article 63.2 of the Agreement (see document IP/N/1/SGP/4).

**Conseil des aspects des droits de propriété
intellectuelle qui touchent au commerce**

**PRINCIPALES LOIS ET RÉGLEMENTATIONS CONSACRÉES À LA
PROPRIÉTÉ INTELLECTUELLE NOTIFIÉES AU TITRE
DE L'ARTICLE 63:2 DE L'ACCORD**

SINGAPOUR

Le présent document contient le texte¹ du Règlement sur le droit d'auteur (Mesures visant à faire respecter les droits à la frontière), notifié par Singapour le 15 avril 2009 au titre de l'article 63:2 de l'Accord (voir le document IP/N/1/SGP/4).

**Consejo de los Aspectos de los Derechos de Propiedad
Intellectual relacionados con el Comercio**

**PRINCIPALES LEYES Y REGLAMENTOS DEDICADOS A LA PROPIEDAD
INTELLECTUAL NOTIFICADOS EN VIRTUD DEL PÁRRAFO 2
DEL ARTÍCULO 63 DEL ACUERDO**

SINGAPUR

En el presente documento se reproduce el texto¹ del Reglamento de derecho de autor (medidas de observancia en la frontera), notificado por Singapur el 15 de abril de 2009 de conformidad con el párrafo 2 del artículo 63 del Acuerdo (véase el documento IP/N/1/SGP/4).

¹ In English only./En anglais seulement./En inglés solamente.

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COPYRIGHT ACT
(CHAPTER 63, SECTION 140B (8))
**COPYRIGHT (BORDER ENFORCEMENT
MEASURES) REGULATIONS**

History	G.N. No.S 224/98	->	RG5 2002 REVISED EDITION
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[16th April 1998]

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COPYRIGHT ACT

(CHAPTER 63, SECTION 140B (8))

COPYRIGHT (BORDER ENFORCEMENT MEASURES) REGULATIONS

[16th April 1998]

Citation

1.—These Regulations may be cited as the Copyright (Border Enforcement Measures) Regulations.

Definition

2.—For the purposes of these Regulations, “authorised officer”, “copyright material” and “Director-General” have the same meaning respectively as in section 140A of the Act.

Notice under section 140B (1), or section 140B (1) read with section 254B, of Act

3.—(1) A notice to the Director-General under section 140B(1), or section 140B(1) read with section 254B, of the Act shall —

(a) where the notice is given by the owner or licensee of the copyright in the copyright material, be in Form 1 in the Schedule; and

(b) where the notice is given by the performer of a performance embodied in an unauthorised recording, be in Form 2 in the Schedule.

(2) The notice shall be accompanied by —

(a) a statutory declaration that the particulars in the notice are correct; and

(b) the fee of \$200 specified in item (1) in the Schedule to the Fees (Copyright Act — Border Enforcement Measures) Order (Cap. 106, O 40A).

(3) The owner or licensee of the copyright in the copyright material may appoint another person to act as his agent for the purpose of giving the notice.

(4) Where the notice is given in relation to an unauthorised recording of a performance, the performer of the performance embodied in the unauthorised recording may appoint another person to act as his agent for the purpose of giving the notice.

Time and manner of giving notice

4.—A notice to the Director-General under section 140B(1), or section 140B(1) read with section 254B, of the Act shall be delivered to the Singapore Customs —

(a) during such time as the office of the Singapore Customs is open for business; and

(b) at such time as is reasonably possible for an authorised officer to take any action under the Act in relation to the notice.

Further information and evidence

5.—(1) A person who has given a notice to the Director-General in relation to any copyright material shall, as and when required by the Director-General, give to the Director-General such information and evidence within such time and in such form as the Director-General may require including such information and evidence as the Director-General may require to establish —

- (a) the subsistence of copyright in the copyright material;
- (b) the ownership of that copyright;
- (c) that goods to be seized, or which have been seized, are copies of the copyright material to which section 140B of the Act applies; and
- (d) where the notice was given by a person as agent for the owner or licensee of the copyright, the authority of the person giving the notice.

(2) Where a notice is given to the Director-General in relation to any unauthorised recording of a performance, the person who has given the notice shall, as and when required by the Director-General, give to the Director-General such information and evidence within such time and in such form as the Director-General may require including such information and evidence as the Director-General may require to establish —

- (a) that the performance is protected under Part XII of the Act and the protection period in respect of the performance has not expired;
- (b) the identity of the performer of the performance embodied in the unauthorised recording;
- (c) that goods to be seized, or which have been seized, are copies of an unauthorised recording of a performance to which section 140B read with section 254B of the Act applies; and
- (d) where the notice was given by a person as agent for the performer of the performance, the authority of the person giving the notice.

Change in particulars

6.—A person who has given a notice to the Director-General shall notify the Director-General in writing of any change in the particulars specified in the notice or affecting the notice within 7 days of the change and further notice shall be given as the Director-General may require.

Refusal to seize

7.—An authorised officer may refuse to seize copies of any copyright material or copies of an unauthorised recording of a performance to which a notice under section 140B(1), or section 140B(1) read with section 254B, of the Act relates if the person who has given the notice fails to comply with —

- (a) any requirement by the Director-General under these Regulations; or
- (b) any provision of these Regulations.

Period for instituting action for infringement of copyright

8.—For the purposes of section 140E (3) of the Act, the prescribed period is 10 working days.

Period for extension of retention period

9.—For the purposes of section 140E (6) of the Act, the prescribed period is 10 working days after the end of the retention period mentioned in that subsection.

Prescribed period under section 140LA (3) of Act

10.—For the purposes of section 140LA (3) of the Act, the prescribed period shall be —

(a) 48 hours after the Director-General has given the owner of the copyright in the copyright material or the performer of the performance embodied in an unauthorised recording, as the case may be, the written notice referred to in section 140LA (2) of the Act; or

(b) where —

(i) the detained copies of copyright material or unauthorised recording of a performance, as the case may be, are copies that are to be exported from Singapore or goods in transit that are consigned to a person with a commercial or physical presence in Singapore; and

(ii) the owner of the copyright or the performer of the performance embodied in the unauthorised recording, as the case may be, has complied with section 140LA (3) (b) (iii), or section 140LA (3) (b) (iii) read with section 254B, of the Act within the period referred to in paragraph (a),

10 working days after the Director-General has given the owner of the copyright in the copyright material or the performer the written notice referred to in section 140LA (2) of the Act.

THE SCHEDULE

Regulation 3

FORM 1

NOTICE UNDER SECTION 140B(1) OF THE COPYRIGHT ACT (CHAPTER 63) IN RESPECT OF COPYRIGHT MATERIAL

Please read these notes before completing the notice

1. This notice may only be given by the owner or licensee of the copyright in a literary, dramatic, musical or artistic work, a sound recording, a cinematograph film, a published edition of a work or a television or sound broadcast.
2. Unless otherwise indicated, the notice must contain sufficient particulars of all matters specified therein and in Appendices 1 and 2 to enable the Director-General of Customs to act on it. Please follow the instructions in the Explanatory Notes below when filling up the notice.
3. A statutory declaration that the contents of the notice are true is to be enclosed with the notice.
4. A fee of \$200 is payable on giving the notice.
5. Where more than one copyright material is involved, the information in Appendix 1 must be given in respect of each copyright material.
6. You are required to provide the Director-General of Customs with security (whether by way of deposit of money, an instrument of guarantee or otherwise) that is sufficient to —
 - (a) reimburse the Government for any liability or expense which it may incur as a result of seizing the goods; and
 - (b) compensate any person suffering damage as a result of the seizure,in accordance with section 140C of the Copyright Act. Please note that you will be responsible for any liability or expense which exceeds the amount of the security.
7. Please note that the notice lapses within 60 days commencing on the day of the giving of the notice, or the end of the period for which copyright in the copyright material is to subsist, whichever is the earlier.

NOTICE

To the Director-General of Customs:

1. I, _____⁽¹⁾, hereby give you notice that —
 - (a) copyright in the copyright material(s) mentioned in Appendix 1 to this Notice now subsists under the Copyright Act (Cap. 63); and
 - (b) _____⁽²⁾ *the owner/*licensee of the copyright in the copyright material(s) and object(s) to the import into Singapore of copies of the copyright material(s) as described in Appendix 2 to this Notice.

2. To the best of my knowledge and belief —
 - (a) the importer of the goods is _____⁽³⁾; and
 - (b) the particulars of the time when and place where the copies of the copyright material(s) are expected to be imported into Singapore are as follows⁽⁴⁾:

3. The said copies are copies of the copyright material(s) to which section 140B of the Copyright Act applies because —
 - (a) they are copies made, wholly or partly, outside Singapore the making of which was without the consent of the owner of the copyright within the meaning of section 25(3) of the Copyright Act; and
 - (b) they are not goods in transit within the meaning of section 140A of the Copyright Act.

4. I hereby request that the said copies be dealt with in accordance with Division 6 of Part V of the Copyright Act.

Date:

Signature:

Designation⁽⁵⁾:

*Delete whichever is inapplicable

Explanatory Notes

⁽¹⁾ State the name and address of the person giving the notice.

⁽²⁾ If the Notice is given by the owner or licensee of the copyright, insert “I am”; if given by an agent, insert the name of the owner or licensee and the word “is”.

⁽³⁾ Insert the full name and address of the importer.

⁽⁴⁾ State —

- (a) the estimated date of arrival of the copies of the copyright material(s);
- (b) the name of the port, airport or checkpoint by which the copies of the copyright material(s) are expected to be imported into Singapore;
- (c) the name of the ship, the flight number of the aircraft or the vehicle registration number of the motor vehicle by which the copies of the copyright material(s) are expected to be imported into Singapore; and
- (d) where available —
 - (i) the country of origin of the copies of the copyright material(s); and
 - (ii) any other information which may indicate the actual time when and place where the copies of the copyright material(s) will be imported into Singapore.

⁽⁵⁾ State the designation of the person giving the notice, i.e. “copyright owner”, “licensee”, “agent of copyright owner” or “agent of licensee”. If the notice is given on behalf of a company, insert the name of the company and the designation within the company of the person giving the notice.

APPENDIX 1

Type of copyright material(s): (literary work/dramatic work/musical work/artistic work/sound recording/cinematograph film/published edition of a work/television broadcast/sound broadcast)

Description of copyright material(s):

Full name of *owner/*licensee of copyright in the copyright material(s):

Date of expiry of copyright:

*Delete whichever is inapplicable

APPENDIX 2

Provide sufficient information to describe and identify the copies of the copyright material, including, where available, particulars of —

- (a) the quantity and value of the copies;
- (b) the number of packages;
- (c) any mark used;
- (d) any relevant bill of lading or airway bill; and
- (e) any relevant consignment reference number.

FORM 2

NOTICE UNDER SECTION 140B(1) READ WITH SECTION 254B OF THE COPYRIGHT ACT (CHAPTER 63) IN RESPECT OF UNAUTHORISED RECORDING OF PERFORMANCE

Please read these notes before completing the notice

1. This notice may only be given by the performer of a performance embodied in an unauthorised recording.
2. Unless otherwise indicated, the notice must contain sufficient particulars of all matters specified therein and in Appendices 1 and 2 to enable the Director-General of Customs to act on it. Please follow the instructions in the Explanatory Notes below when filling up the notice.
3. A statutory declaration that the contents of the notice are true is to be enclosed with the notice.
4. A fee of \$200 is payable on giving the notice.
5. Where more than one performance is embodied in an unauthorised recording, the information in Appendix 1 must be given in respect of each performance so embodied.
6. You are required to provide the Director-General of Customs with security (whether by way of deposit of money, an instrument of guarantee or otherwise) that is sufficient to —
 - (a) reimburse the Government for any liability or expense which it may incur as a result of seizing the goods; and
 - (b) compensate any person suffering damage as a result of the seizure,in accordance with section 140C read with section 254B of the Copyright Act. Please note that you will be responsible for any liability or expense which exceeds the amount of the security.
7. Please note that the notice lapses within 60 days commencing on the day of the giving of the notice, or the end of protection period for the performance, whichever is the earlier.

NOTICE

To the Director-General of Customs:

1. I, _____⁽¹⁾, hereby give you notice that —
 - (a) the performance(s) mentioned in Appendix 1 to this Notice is protected under Part XII of the Copyright Act (Cap. 63) and the protection period in respect of the performance has not expired; and
 - (b) _____⁽²⁾ the performer of the performance and object(s) to the import into Singapore of copies of the unauthorised recording of the performance(s) as described in Appendix 2 to this Notice.
2. To the best of my knowledge and belief —
 - (a) the importer of the copies of unauthorised recording of the performance(s) is _____⁽³⁾; and

- (b) the particulars of the time when and place where the copies of the unauthorised recording of the performance(s) are expected to be imported into Singapore are as follows⁽⁴⁾:

3. The said copies are copies of an unauthorised recording of the performance(s) to which section 140B read with section 254B of the Copyright Act applies because —

- (a) they are copies made, wholly or partly, outside Singapore the making of which was without the authority of the performer of the performance embodied in the recording; and
(b) they are not goods in transit within the meaning of section 140A of the Copyright Act.

4. I hereby request that the said copies be dealt with in accordance with Division 6 of Part V read with section 254B of the Copyright Act.

Date:

Signature:

Designation⁽⁵⁾:

Explanatory Notes

⁽¹⁾ State the name and address of the person giving the notice.

⁽²⁾ If the Notice is given by the performer, insert “I am”; if given by an agent, insert the name of the performer and the word “is”.

⁽³⁾ Insert the full name and address of the importer.

⁽⁴⁾ State —

- (a) the estimated date of arrival of the copies of the unauthorised recording of the performance(s);
(b) the name of the port, airport or checkpoint by which the copies of the unauthorised recording of the performance(s) are expected to be imported into Singapore;
(c) the name of the ship, the flight number of the aircraft or the vehicle registration number of the motor vehicle by which the copies of the unauthorised recording of the performance(s) are expected to be imported into Singapore; and
(d) where available —
(i) the country of origin of the copies of the unauthorised recording of the performance(s); and

(ii) any other information which may indicate the actual time when and place where the copies of the unauthorised recording of the performance(s) will be imported into Singapore.

⁽⁵⁾ State the designation of the person giving the notice, i.e. “the performer”, or “agent of performer”. If the notice is given on behalf of a company, insert the name of the company and the designation within the company of the person giving the notice.

APPENDIX 1

Description of performance(s):

Full name(s) of performer(s) in the performance(s):

Date of expiry of protection period of performance(s) :

*Delete whichever is inapplicable

APPENDIX 2

Provide sufficient information to describe and identify the copies of the unauthorised recording, where available, particulars of —

- (a) the quantity and value of the copies;
 - (b) the number of packages;
 - (c) any mark used;
 - (d) any relevant bill of lading or airway bill; and
 - (e) any relevant consignment reference number.”.
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