SUBJECT: COUNCIL OF REPRESENTATIVES

THE NEXT MEETING OF THE COUNCIL OF REPRESENTATIVES WILL BE HELD ON MONDAY, 30 JULY 1973, IN THE INTERNATIONAL LABOUR OFFICE AT GENEVA, BEGINNING AT 11 A.M.

THE FOLLOWING ITEMS ARE PROPOSED FOR INCLUSION IN THE AGENDA:

1. ACCESSION OF HUNGARY (L/3889)
2. PROVISIONAL ACCESSION OF THE PHILIPPINES (L/3888)
3. WORKING PARTY ON TRADE WITH ROMANIA (L/3875)
4. COMMITTEE ON BALANCE-OF-PAYMENTS RESTRICTIONS
   (a) CONSULTATION WITH FINLAND (BOP/R/66)
   (b) CONSULTATION WITH SPAIN (BOP/R/68)
   (c) CONSULTATIONS UNDER SIMPLIFIED PROCEDURES WITH EGYPT, GREECE AND YUGOSLAVIA (BOP/R/67)
5. ASSOCIATION BETWEEN THE EUROPEAN ECONOMIC COMMUNITY AND CYPRUS (L/3870)
6. UNITED STATES TAX LEGISLATION (DISC)
   - RE COURSE TO AR tic le XXIII:2 BY THE EUROPEAN COMMUNITIES (L/3851, C/M/87 AND CORR.1)
7. INCOME TAX PRACTICES
   (a) MAINTAINED BY FRANCE
   (b) MAINTAINED BY BELGIUM
   (c) MAINTAINED BY THE NETHERLANDS
   - RE COURSE TO AR tic le XXIII:2 BY THE UNITED STATES (L/3860, C/M/87 AND CORR.1)
8. UNITED KINGDOM DOLLAR AREA QUOTAS (L/3843, C/M/86, L/3890, L/3891)
9. WORKING PARTY ON TRADE IN TEXTILES (L/3885)
THE DECISIONS IN CONNEXION WITH THE ACCESSION OF HUNGARY AND THE PROVISIONAL ACCESSION OF THE PHILIPPINES, WHICH REQUIRE A TWO-THIRDS MAJORITY OF THE CONTRACTING PARTIES, WILL BE SUBMITTED TO A VOTE. IN ORDER TO MAKE IT POSSIBLE FOR THE LEGAL INSTRUMENTS IN QUESTION TO ENTER INTO FORCE BEFORE THE MINISTERIAL MEETING, IT IS ESSENTIAL THAT THE REQUIRED NUMBER OF POSITIVE VOTES BE OBTAINED NOT LATER THAN 9 AUGUST. ALL CONTRACTING PARTIES ARE THEREFORE INVITED TO INSTRUCT THEIR REPRESENTATIVES URGENTLY IN THIS MATTER. REPRESENTATIVES WHO WILL ATTEND THE COUNCIL MEETING, AS MEMBERS OR OBSERVERS, ARE ALSO URGED TO SEEK AUTHORITY FROM THEIR GOVERNMENTS TO VOTE AT THE COUNCIL MEETING.

CONTRACTING PARTIES AND ASSOCIATED GOVERNMENTS NOT MEMBERS OF THE COUNCIL AND INTERGOVERNMENTAL ORGANIZATIONS DESIRING TO BE REPRESENTED BY OBSERVERS SHOULD INFORM ME OF THE NAMES OF THEIR REPRESENTATIVES BY 27 JULY.

O. LONG