CONTRACTING PARTIES

Parries to the Import and Export of

Educational, Scientific and Cultural Material

(Addendum to Document GATT/CP.12/Add 3)

Note by the Czechoslovakian Delegation

The information supplied on the practice in Czechoslovakia (cf. page 24 of the document concerned) is partly incorrect and incomplete. The following note contains information relating to the Czechoslovakian Customs regulations covering educational, scientific and cultural material.

I.

According to the Customs tariff, the following goods are exempt from Customs duty:

1. a) Books with literary content (educational, scientific or not, or literary) printed in any language, including books bound in paper, cardboard or cloth, backs and corners leather- or cloth-covered, edged gilt;

b) Printed matter: timetables, rates, tickets (including books of tickets), posters (including illustrated posters) issued by foreign transport enterprises with registered offices outside Czechoslovakian territory; tickets, waybills and other printed matter for the use of foreign transport enterprises; programmes of foreign radio stations relating to broadcasts which are either foreign and Czechoslovakian or
entirely foreign, provided that the proportion of advertising matter is not predominant; directories and catalogues of foreign exhibitions and libraries; posters relating to exhibitions and fairs organised outside Czechoslovakian Customs territory;
catalogues and price lists of books, music, antiques and objets d'art, issued by publishers, booksellers, antique or art dealers domiciled abroad; prospectuses relating to books (or music) sent by post to booksellers (or a single copy of each item to private persons);
guides, travel prospectuses and leaflets with the sole purpose of promoting travel to foreign countries, districts, localities, watering places, tourist centres, etc., provided that the proportion of advertising matter is not predominant, including prospectuses and leaflets relating to exhibitions, fairs, etc. organised outside Czechoslovakian Customs territory;
c) Calendars with literary supplements, including calendars with bindings as allowed for books;
d) Newspapers: other periodicals with literary content (educational or literary); fashion magazines, provided that more space is devoted to the explanatory text and any literary content than to illustrations;
e) Maps, geographical, marine or relief, including maps mounted on cloth or bound (atlases) as allowed for books;
f) Music, including music bound as allowed for books;
g) Manuscripts, documents and other written papers;
h) Books, periodicals etc. for the blind;
i) Postage stamps, new or cancelled.
2. a) Graphic art products: engravings on copper or steel, lithographs, woodcuts, artistic chromotypes and similar articles, except mass-produced articles of the picture printing industry;

b) Photographs (except enlargements of portraits).

Note on a) and b): The following graphic art productions and photographs are also exempt from import duty:

- Those bound in albums of an artistic or scientific nature, such as reproductions of works or objects included in the collections of galleries, museums, etc., reproductions of architectural and similar works;
- The same if framed are dutiable according to the nature of the frames.

c) Drawing models printed for industrial and educational use, including models in covers (jackets), or in the form of books or periodicals;

d) Graphic figures and mural diagrams for educational purposes, if approved by the education authorities;

e) Illustrations for scientific or educational books, if their use for these purposes is established.

3. a) Paintings on canvas, paper, wood, base metals or stone; drawings on paper.

Note: Framed paintings:

- a) On canvas, wood, base metals or stone are dutiable either on half their total weight, according to the Customs classification of the frame, or separately (i.e. the painting duty free, the frame according to its Customs classification);
- b) On paper: according to the Customs classification of the frame;
Framed drawings on paper; according to the Customs classification of the frame.

c) Theatre Scenery on paper or cloth.

d) Original maps on paper or transparent cloth for tracing (i.e., not re-produced by mechanical or chemical means).

4. Glass Negatives (negative photographic images).

5. Statues (including busts and representations of animals) and reliefs:

a) In stone, weighing more than 5 kgs;

b) In metal or wood, not less than life size.

Note. Plaster statues covered with metal by electro-plating are considered as metal statues.

6. Anatomical specimens, collections of insects, stuffed animals, etc., for collections.

7. a) Coins (of precious or base metal), collections of coins.

b) Medals and commemorative coins without eyelets, when only a single specimen of each is imported.

II.

The following articles are admitted free of duty under the terms of the Customs Law:

1. Artistic or scientific objects, industrial or professional articles, (including antiques) for public collections (museums etc.), or for scientific work in scientific or public utility institutes. (Consumer goods and articles manufactured in Czechoslovakia do not enjoy this exemption).

2. Teaching accessories for public schools if not manufactured in Czechoslovakia. (School furniture, chemical products for laboratories, etc., are not, however, regarded as teaching accessories).

3. The works of Czechoslovak artists staying abroad.
III.

The following articles are temporarily admitted free of duty, subject to the conditions for temporary admission:

1. Articles imported for exhibitions, fairs, and competitions.
2. Articles imported for tests or experiments.
3. Articles imported by foreign groups, etc. for use as accessories in theatrical performances, concerts or film production.
4. Negative film imported for printing positives; positive film and glass projection slides imported for projection or reproduction.
5. Projection equipment including cinematograph projectors, with accessories, imported by aliens for temporary use during lectures or public performances accompanied by projected pictures.
6. Blank discs, cylinders, etc., and sound-recording apparatus, imported by aliens for recording speech, music, etc.
7. Gramophone records and recording tape imported for temporary use at public performances etc.

Note. Temporary imports free of duty are not limited to the items listed above, which are only those of particular interest to UNESCO.

IV.

Customs duties applicable to certain relevant articles:

1. Exposed film (developed or not):
   a) Cinematograph ............................ 2,000 Kr. per 100 kgs.
   b) Other ..................................... 5,000 Kr. per 100 kgs.

   Note. Unexposed film:
   a) Cinematograph ............................ 600 Kr. per 100 kgs.
   b) Other ..................................... 2,500 Kr. per 100 kgs.

2. Glass projection slides ...................... 830 Kr. per 100 kgs. of gross weight.

3. Gramophone records and steel recording tape (or wire) ....................... 90 Kr. per 1 kg.
4. a) Gramophones and similar apparatus for sound recording, even with electric motors ........................................ 15 Kr. per 1 kg.

   b) Gramophones, etc., reproducing sound electrically ................................ 12,000 Kr. per 100 kg.

5. Electrical apparatus for demonstrations .................................. 90 Kr. per 1 kg.

6. Models of machines, apparatus, etc. .................................... 90 Kr. per 1 kg.