UNESCO WORKING PARTY
(DRAFTING COMMITTEE)

UNOFFICIAL DRAFT

ANNEX TO AN INTERNATIONAL AGREEMENT PROVIDING FOR SPECIAL TARIFF TREATMENT APPLICABLE TO THE IMPORTATION OF EDUCATIONAL, SCIENTIFIC AND CULTURAL MATERIALS.

List of articles recognised as being essentially of educational, scientific and cultural character, to be admitted free of customs duty.

A. BOOKS AND PUBLICATIONS (1)

Printed books (2) (3)

Manuscripts, typescripts and like products of duplicating machines.

Publications in raised characters for the blind.

Newspapers and periodical publications.

Printed music.

Tourist literature of general interest (including pamphlets, posters, guides, leaflets etc.,) whether illustrated or not, the primary purpose of which is to stimulate travel to countries and places outside the country of importation, foreign exhibitions or sporting events.

Geographical and hydrographical maps and charts.

Architectural and industrial plans and designs.

---

(1) Excepting books and publications in which the advertising matter is in excess of X% (The percentage will be specified in the Draft Agreement.)

(2) With the possibility that, at the time of accession to the Draft Agreement, Governments may make reservations on questions involving copyright and the importation of books in the language(s) of the importing country.

(3) Excepting "de luxe editions" of a character to be specified in the Draft Agreement.
B. WORKS OF ART AND OTHER OBJECTS OF AN EDUCATIONAL, SCIENTIFIC AND CULTURAL CHARACTER.

Original paintings and drawings on canvas, paper, board or wood, framed or unframed (1), but not including manufactured, decorated articles.

OR (2)

Original paintings and drawings on canvas, paper, board or wood, but not including manufactured, decorated articles.

Hand-printed impressions, whether framed or unframed (1), produced from hand-engraved or hand-etched blocks, plates or other material, and signed and numbered by the artist.

OR (2)

Hand-printed impressions, produced from hand-engraved or hand-etched blocks, plates or other material, and signed and numbered by the artist.

Original works of statuary or sculpture or in relief, not being works of traditional or conventional craftsmanship, and excluding commercial reproductions.

Collectors' pieces consigned to public galleries and museums and other public institutions, not intended for sale.

Collections and collectors' pieces of anatomical, zoological, botanical, mineralogical, paleontological, archeological, ethnographical or similar scientific interest, not intended for sale.

Other objects of art and collectors' pieces exceeding (x) years of age. (3)

(1) Frames of paintings and drawings (engravings and etchings) of a value disproportionate to the value of the whole shall be charged with duty as such.

(2) Two alternative recommendations are made to Unesco in view of the fact that some countries do not grant duty-free entry to frames, which they regard as separate articles from pictures.

(3) The number of years to be specified in the Draft Agreement.